

SCHOOL OF MUSIC

2023 – 2024

Concert Choir

Dr. Aimee Pearsall, conductor
Lori Geckle, collaborative pianist

Resound

Prof. Arreon A. Harley-Emerson, conductor
Martha DeLuna, collaborative pianist

University Singers

Dr. Duane Cottrell, conductor
Sarah Hughes, collaborative pianist

Saturday, May 4, 2024

3:00 PM

Puglisi Orchestra Hall

David and Louise Roselle Center for the Arts



Concert Choir

Who We Are

I. We are Echoes of Absent Souls

Resam Phiriri

Nepali Folk Song

Loch Lomand

Scottish Folk Song
Arr. Jonathan Quick

II. We are Our Younger Selves Grown

Meri Rooh Khuda Ki Pyasi

Anil Kant
Arr. William Schwantes

Salseo

Oscar Galian

Letter to My 13 Year Old Self

Laufey
Arr. UD Concert Choir

III. We are Unapologetically Ourselves

All of Me

Katelyn Vizoki, Conductor
Kyle Pederson

IV. We are United

Where You Lead

Carole King

Resound

I.

Lift Every Voice and Sing

J. Rosamond Johnson
arr. Roland Carter

II.

Melodies from Heaven

Kirk Franklin

My Life Is In Your Hands

Kirk Franklin

III.

Anthem of Praise

Richard Smallwood

You Are the Living Word

Fred Hammond

Ride On King Jesus/In That Great Getting Up Morning

arr. Lonnie Delisle

University Singers

I.

How Can I Cry	Moira Smiley
For the Daughter I May Never Have	Dale Trumbore
Emily Haas, Conductor	
Even When He Is Silent	Kim André Arnesen

II.

She Lingers On	Zanaida Robles
Sarah Hughes, Conductor	
The Moon and the Sea	Meghan Lalo
desert song (she's calling)	säje
	Arr. erin bentlage

III.

The Valley	Jane Siberry
	Arr. Beth Hanson
One Voice	Ruth Moody
	Arr. Marcelline Moody
Sam Breiner, Guitar	

Combined Choirs

Bridge Over Troubled Water	Paul Simon
	Arr. Kirby Shaw

PERSONNEL

Resound

Elyse Ellen Blaier
Khyla Arsenia-Lynae Brooks
Julianna Bullis
Salem Butler,
Sarah Elizabeth Coughlin
Maya Diaz-Portalatin
William Doyle
Jeremiah Epting
Victoria Fabiano, Jenna
Judah Duwayne-Alexander Foreman
Amenah Ghani
Hailey Trachtenberg Ginsberg
Alondra Gonzalez
Aryanna M Herasme
Rachel Herway,
Sarah Hughes
Sofia Kachianos
Alessandra Madaio, Gia
James Patrick Martin
Amalia Mary Messick
Ryan Miller
Maximilian James Niedziejko
Lizbeth-Shozzett Silva
Mei Xuan Tobin
Meaghan Elisabeth Walsh

PERSONNEL

Concert Choir

Soprano 1

Caroline Cooper
Hayley Drysdale
Mia Graziano
Katie Kaufmann
Raelyn Luft
Clay Mattson
Amalia Messick
Ninamaria Taylor
Katelyn Vizoki
Ava Vitabile
Melody Wilt

Soprano 2

Katherine Black
Keira Burke
Kate Davis
Aspen Gallegos
Rachel Herway
Tori Kimball
Sophia Lohman
Zsionni Lucas
Mary O'Toole
Mia Scarangelli
Kylie Youse

Alto 1

Lydia Asti
Gracie Caliguari
Gabby Dunay
Meg Harkness
Lily Larson
Opalina Paudyal
Sienna Ryan
Emily Samuel
Mythili Sathesesh
Jo Tague
Eliana Tucker

Alto 2

Lola Babalola
Paige Bates
Abigail Culling
Micah Elliott
Isabella Martinez
Kaeli Miick
Hailey Morath
Hanna Pirestani
Julia Spina
Tori Telschow
Mei Tobin

Tenor 1

Patrick Barrett
Hunter Cohen
Taylor Gibbs
Daniel Keller
Will Schwantes

Tenor 2

Nick Benton
Axel Didio
Ben McMonagle
Robert Koteen
Angel Serrano

Bass 1

Judah Everett
Kedi Gumus
Matthew Purcell
Ryan Smith
Chance Trumbauer
Hailey Wells

Bass 2

Brandon Leonhard
Nate Peterson
Nick Quintana
William Slater

PERSONNEL

University Singers

Mia Alexander
Samantha Breiner
Khyla Brooks
Julianna Bullis
Gracie Caliguari
Riley Chertcoff
Kelly Costigan
Abigal Culling
Maya Diaz-Portalatin
Kalina Dolan
Jenna Fabiano
Riley Ferguson
Karli George
Emily Haas
Brielle Hina
Keara Hubbard
Sarah Hughes
Tiffany Iraheta
Reaghan Jones-Press
Bridget Knutsen
Meghan Lalo
Emma Lawson
Cedar Lee
Linda Liu
Jae Longaro
Raelyn Luft
Amalia Messick
Caitlin O'Brien
Garbrielle Rivera
Michelle Rosner
Cara Scollan
Tori Telschow
Sreya Venkatesh
Katelyn Viszoki
Hanna Weile
Allison Weibke

PROGRAM NOTES

Concert Choir

Who We Are

This spring, the UD Concert Choir brought their unique experiences, backgrounds, and perspectives to the table. These individual perspectives together tell the story of "Who We Are." Today, we present a program of songs, all of which hold deep personal ties to at least one or more members of our community.

In the first set entitled *We are Echoes of Absent Souls*, the choir sings pieces that reflect some of our choir members' roots and cultural heritage. "Resam Phiriri," an incredibly popular Nepali folk song, originates from the mountainous landscapes of Nepal, where music has long been an integral part of daily life. This ancient love story lives on as Nepalese peoples sing this song at social functions, when travelers come to visit, and more. We paired "Resam Phiriri" with "Loch Lomand," a beloved Scottish folk song. With its haunting melody and nostalgic lyrics, the song evokes images of the picturesque Loch Lomond and the Scottish Highlands. The lyrics of the song depict a conversation between two Scottish soldiers, one of whom is doomed to die in battle while the other will return home to Scotland. The soldier who is destined to die expresses his desire to be buried in the "bonnie banks of Loch Lomond," while the other soldier pledges to honor his friend's wish by taking the "high road" back to Scotland, symbolizing the spiritual journey of the soul. According to Scottish folklore, the "low road" refers to the underground road that the deceased soldier's spirit will take, while the "high road" represents the path of the living.

In our second set entitled, *We are Our Younger Selves Grown*, singers embody the essence of youthful innocence evolving into wisdom, offering a poignant reflection on the passage of time and the lessons learned along the way. "Meri Rooh Khuda Ki Pyasi," composed by Anil Kant, an Indian Christian singer-songwriter, is a spiritual hymn that speaks to the soul's thirst for divine connection. With its emotive melody and heartfelt lyrics, the song invites listeners to embark on a spiritual journey, seeking solace and fulfillment from a higher power. Next, choir members sing "Salseo," written by Venezuelan composer Oscar Galián. As the voices layer together

rhythms on neutral syllables that are meant to imitate instruments, the audience will hear something like a Venezuelan band emerge. Finally, "Letter to My 13 Year Old Self" by Icelandic singer-songwriter Laufey, offers a poignant reflection on the complexities of youth and the passage of time. Laufey, known for her introspective lyrics and ethereal melodies, beautifully captures the innocence, vulnerability, and resilience of youth. For choir members, "Letter to My 13 Year Old Self" represents a mirror reflecting their own experiences of growth and self-discovery.

The third set entitled, *We are Unapologetically Ourselves*, represents many choir members' desire to be recognized for their authentic selves. When reflecting on the theme "Who We Are," Concert Choir members expressed the desire to be seen and accepted as a whole person, with multiple intersecting identities. The song "All of Me" addresses how quickly people are to judge others for political views, religion, gender or sexual expression, skin color, class, education level, and more. After tackling how society can feel fragmented, the piece ends with the lyrics, "turn and see all of me."

The final set called *We are United* concludes the program on a note of unity and solidarity. "Where You Lead" by Carole King captures the essence of friendship, love, and shared experiences. For many, the song evokes fond memories of singing along to the iconic television series, *Gilmore Girls*. "Where You Lead" serves as a testament to the choir's bond, highlighting the importance of coming together as a community to support and uplift one another.